

SOLO EXHIBITIONS (selected)

- 2020 **Filmtrack 4 A Sound: Suite Kurelek de Fiala** | Karsh-Masson Gallery, Ottawa, Canada
 2020 **APEX: Interloper** | Corridor 45 | 74, Rideau LRT, Ottawa, Canada
 2016 **Data Trespass** | London Gallery West, London, UK. Curated by Michael Maziere.
 2015 **Pretty Lofty & Heavy All At Once** | OAG, Cat. Andrew Wright, Carol Payne and Randy Innes
Andrew Wright: VIZ. | Patrick Mikhail Gallery, Montréal.
Andrew Wright: Untitled Photographic Pictures | Patrick Mikhail Gallery, Montréal.
 2014 **Andrew Wright: Selected Diptychs & Multiples** | Thames Art Gallery, Canada
 2013 **Andrew Wright: Penumbra** | Art Museum at the University of Toronto
 (CONTACT Primary Exhibition). Text by Mark A. Cheetham.
Andrew Wright: Cloud Images | Winchester Galleries, Victoria B.C., Canada
 2011 **Coronae** | Patrick Mikhail Gallery, Ottawa
Coronae | Peak Gallery, Toronto (CONTACT feature exhibition. Winner Gattuso Prize)
 2009 **Still Water** | Peak Gallery, Toronto (CONTACT feature exhibition)
 2008 **Survey** | Prefix Institute for Contemporary Art. Curated and essay by Chantal Rousseau.
 2007 **Falling Water** | Prefix Photo 16 (Commissioned series for Prefix Photo Magazine)
Water's Edge | Peak Gallery, Toronto (CONTACT feature exhibition)
Passages | Cambridge Galleries, Andrew Wright & Lisa Klapstock, Curated by Ivan Jurakic.
Blind Man's Bluff | Robert McLaughlin Gallery, Oshawa, Canada
 2005 **Photographs** | Peak Gallery, Toronto
 2004 **Blind Man's Bluff** | Art Gallery of Calgary, Canada
University of California, Berkeley | Worth Ryder Gallery, San Francisco, CA
Skies | Polygon Gallery, Vancouver, Canada. Curated by Helga Pakesaar.
Blind Man's Bluff | Art Gallery of Southwestern Manitoba, Canada
Branching Out: Sylvia Safdie and Andrew Wright (two person show) | Roam Contemporary, New York
Blind Man's Bluff | Circulated by KW|AG. Curated by Allan Mackay. Essay by Robert Enright.
 2003 **Blind Man's Bluff and Other Fictions** | Peak Gallery, Toronto. Essay Virginia M. Eichhorn
 2002 **Home & Garden** | Oakville Galleries, Toronto. Curated by Marnie Fleming. Essay by Kim Simon.
Mises-en-scène | The Redhead Gallery., Toronto.
 2001 **148 Clouds** | Rotunda Gallery, Kitchener City Hall, Kitchener, Canada
 2000 **In Camera: The View from Here** | Gallery 101, Ottawa, Canada. Essay by Jen Budney.
The Red Head Gallery | Toronto, Ontario.
 1999 **The Plausible Impossibility of the Here & Now (Moving Picture)** | Cambridge Library & Gallery,
 Essay by Gordon Hatt.

GROUP EXHIBITIONS (selected)

- 2022 **Karsh Continuum** | (curated by Andrew Wright) Karsh-Masson Gallery, Ottawa, Canada
 2021 **Helloland!** | The ROOMS, St. John's, NFLD. Curated by Melony Ward and Darryn Doull.
 2020 **Resolution: A Century of Photographic Art** | Museum London. 28 artists including, Shelley
 Niro, Sandra Semchuck, Bill Vazan, Ed Burtynsky, Greg Staats, et al.
 2019 **Sex Life** | SAW Gallery, Ottawa. A collaboration with Adrian Göllner.
 2018 **Kaleidoscope** | 2018 Additions to the City of Ottawa Art Collection, Ottawa City Hall Gallery.
Àdisòkàmagan Nous Connaitre un peu nous-mêmes We'll All Become Stories | *New
 Ottawa Art Gallery. Inaugural Exhibition. Cat.*
Midnight Sun Camera Obscura Project, McMaster University Art Gallery, Hamilton
 2017 **Great and North PALAZZO LOREDAN - ISTITUTO VENETO DI SCIENZE, LETTERE ED
 ARTI.** Campo S. Stefano, 2945, 30124 San Marco, Venice
Midnight Sun Camera Obscura Project, Yukon Arts Centre, Whitehorse, YT
 2016 **Taehwa Eco-River Art Festival**, Ulsan Metropolitan City, Korea
Patrick Mikhail Gallery, Sara Angelucci, Jessica Auer, Joe Becker, Paul Bureau, Janet Jones,
 Thomas Kneubühler, Natasha Mazurka, Cheryl Pagurek, Amy Schissel, Andrew Wright
Midnight Sun Camera Obscura Project, University of Lethbridge Art Gallery, Alberta, Canada
Midnight Sun Kamloops Art Gallery, B.C.
Travelling Light: Views of Ontario Ontario Ministry of Tourism/Ontario Arts Council online
 exhibition featuring Andrew Wright, Geoffrey James, April Hickox, Jeff Thomas, Meryl McMaster,
 Lise Beaudry, et al curated by Scott McLeod.
 2015 **Under-exposed** | Galerie d'art Stewart Hall, Montréal. RCA Photographers : Sorel Cohen, Luc
 Courchesne, Christos Dikeakos, Thaddeus Holownia, Holly King, Guy Lavigneur, Marie-Jeanne
 Musiol, Robert Polidori, , Shin Sugino, Gabor Szilasi, Diana Thorneycroft, Andrew Wright, et al.
The Inside & Outside of Being: The Transformation of Landscape in Canada
 Today Art Museum, Beijing, China. Edward Burtynsky, Andrew Wright, Rebecca Belmore, Michael
 Snow, Iain Baxter&, Isabelle Hayeur, Bonnie Devine, Andy Patton, Gu Xiong, Ed Pien, et al.
The World Inside | Odd Gallery, Dawson City, Yukon.

- The Camera Obscura Project: Optics, Learning, and Play in Canada's Wilderness and the North**, Dawson City, Yukon. Donald Lawrence, Dianne Bos, Kevin Schmidt, Ernie Kroeger, Holly Ward, et al.
Flash WR Featured at 1-night event with Mina Ao, Karl Griffiths-Fulton, Barbara Davidson.
- 2014 **The Inside & Outside of Being: The Transformation of Landscape in Canada**
 Xian Art Museum, China. Curated by Yan Zhou, Yang Chao; Assistant Curator Christine Platt.
- 2013 **View: Jessica Auer, Thomas Kneubühler, Andrew Wright** | Patrick Mikhail Gallery
RCA New Members Exhibition | Winchester Galleries, Victoria, B.C.
- 2012 **Gwang Hwa Mun International Art Festival** | Seoul, Korea
- 2011 **Preternatural / Surnaturel** | Canadian Museum of Nature and other venues. Ottawa, Canada.
 Artists include: Sara Walko, Mariele Neudecker, Anna Katrine Senstad, Marie-Jeanne Musiol, Adrian Göllner, Shin Il Kim, Avantika Bawa, Curated by Celina Jeffery.
Viva Voce: 40th Anniversary of the Art & Art History Program | Blackwood Gallery |
 Curated by Shannon Anderson. Dorian Fitzgerald, Alison Kobayashi, Richie Mehta, Denyse Thomasos, Carolyn Tripp, Jessica Vallentin, Rhonda Wepler & Trevor Mahovsky, Andrew Wright
- 2010 **Primer** | Patrick Mikhail Gallery: Andrew Wright, Adrian Göllner, Andrew Morrow, Jinny Yu
- 2009 **Microcosm** | Patrick Mikhail Gallery, Ottawa
- 2007 **WintergARTen–Vogelfrei 7-** | Art Discoveries in Private Gardens, Darmstadt, Germany
WoodLot: The 3rd KW|AG Biennial | Kitchener-Waterloo Art Gallery, Curated by Sally McKay
Image & Apparatus | Museum London: Andrew Wright, Dianne Bos, Donald Lawrence, & Arnold Koroshegyi
AAHLUMINEX | Art Gallery of Mississauga, Mississauga, Canada
- 2007 **Flourish** | University of Windsor Alumni Works by: Andrew Wright, Suvi Kuisma, Mark Laliberte, Alana Bartol, Windsor, Canada
- 2006 **Photo Miami** | International Contemporary Art Fair For Photo-Based Art, Video & New Media
Toronto International Art Fair | Metro Toronto Convention Centre (cat.).
Equinox: Tom Dean, Layla Curtis, Andrew Wright, Valerie Salez and Hannah Jickling, Max Streicher | Blackwood Gallery, University of Toronto.
Two Degrees of Separation | University of Waterloo Art Gallery, Canada (cat.)
- 2005 **ARCO** | Madrid International Art Fair, Madrid, Spain (cat.)
Toronto International Art Fair | Metro Toronto Convention Centre (cat.)
- 2004 **Toronto International Art Fair** | Metro Toronto Convention Centre (cat.)
By Chance or By Design | Art Gallery of Ontario, Toronto
- 2003 **Toronto International Art Fair** | Metro Toronto Convention Centre (cat.)
Lucida | Hamilton Artist's Inc., Canada (brochure essay by Andrew Szatmari)
In The Light Of: Six Contemporary Artists Explore the Legacy of William Henry Fox Talbot
 Kitchener-Waterloo Art Gallery. Brochure essay by Dianne Bos.
- 2001 **Commute** | ARC Gallery, Chicago.
The New Spirit of Ontario | Lieutenant-Governor of Ontario, Queenspark, Toronto. (brochure)
Chronicles | Edward Day Gallery, Toronto.
- 2000 **Braziers International Artist's Workshop** | Oxfordshire, UK. (catalogue)
Search | Open Studio, Toronto.
Redrospective: 10 years of The Red Head Gallery | Toronto. Catalogue essay by Jenifer Pappararo.
- 1999 **Welcome to Mitchell: 1999 Southwest Triennial** | London Regional Art & Historical Museum, London, Canada. Curator: Andrew Hunter. (catalogue)
PROOF6 | Gallery 44, Centre for Contemporary Photography, Toronto. (brochure)
Toronto: Under 40 | Art Gallery of Ontario, Toronto.
- 1997 **Public Order: 1997 Southwest Triennial** | Art Gallery of Windsor, Canada. Curator: Robin Metcalfe. Catalogue essay by Robin Metcalfe.

HONOURS & AWARDS

- 2019 Karsh Award in Photography
- 2017 Mid-Career Artist Award Finalist, Ottawa Arts Council
- 2016 Nomination: Premier's Award for Excellence in the Arts
 Ontario Arts Council Mid-Career Grant to Professional Visual Artists
- 2015 CAO (Council of the Arts Ottawa) Mid-Career Artist Award Finalist
- 2014 Canada Council for the Arts Travel Grant
- 2013 CAO (Council of the Arts Ottawa) Mid-Career Artist Award Finalist
 City of Ottawa Grant for Mid-Career Artists (jointly with Adrian Göllner)
- 2012 Elected to the Royal Canadian Academy of Arts
- 2011 Gattuso Prize Scotiabank Contact Photography Festival
 Canada Council for the Arts Mid-Career Grant to Professional Visual Artists
 Ontario Arts Council Mid-Career Grant to Professional Visual Artists

- Nominated for the Sobey Art Award
- 2010** Canadian Foundation for Innovation (CFI), Leaders Opportunity Fund Grant (with Catherine Richards & Lorraine Gilbert)
- 2009** Nominated for the Sobey Art Award
- 2008** Nominated for the Sobey Art Award | Kitchener-Waterloo Arts Awards Nominee
Ontario Arts Council: Spotlight Grant
- 2007** Sobey Art Award Semi-Finalist
City of Waterloo Arts Sesquicentennial Award
Ontario Arts Council Exhibition Assistance Grant
- 2006** OAAG (Ontario Association of Art Galleries) Award, Multi-Media, for the publication *Blind Man's Bluff*
- 2005** Nominated for the Sobey Art Award
- 2004** Ontario Volunteer Award, Ontario Honours and Awards Secretariat
- 2003** Nominated for the Sobey Art Award
Canada Council Creation/Production Grant to Professional Emerging Artists
- 2002** Ontario Arts Council Exhibition Assistance Grant
- 2001** Canada Council Creation/Production Grant to Professional Emerging Artists
Winner Ernst & Young Great Canadian Printmaking Competition
- 2000** Ontario Arts Council Emerging Artist Grant to Professional Visual Artists
Canada Council Travel Grant | Ontario Arts Council Exhibition Assistance Grant
- 1999** Ontario Arts Council Emerging Artist Grant to Professional Visual Artists
Ontario Arts Council Exhibition Assistance Grant
- 1998** Canada Council Creation/Production Grant to Professional Emerging Artists
- 1997** Ontario Arts Council Exhibition Assistance Grant
University of Windsor Summer Research Scholarship
University of Windsor Tuition Scholarship
- 1993** Paul W. Fox Award, University of Toronto
Margaret Laidlaw Scholarship, University of Toronto
- 1992** Hammerson Canada Inc. Scholarship, University of Toronto
- 1991** D.L. Stevenson Award in Painting, University of Toronto
- 1990** Kingston Arts Council Award

EDUCATION

- 1995~1997** **Master of Fine Arts, University of Windsor, Canada.**
Concentrations in Sculpture, Photography, and Installation.
- 1990~1994** **Degree in Art & Art History, University of Toronto.**
Graduated with distinction, Dean's Honour List, Faculty Scholar
- 1990~1994** **Diploma in Studio Art, Sheridan College, Oakville.**

COMMISSIONS & PUBLIC ART

- 2016** *SURGE London Gallery West* | University of Westminster, London, UK
- 2011** *Georgian Bay Land Trust*
- 2009** *Parochial Views #7*, KWAG (Published in *Canadian Art & Border Crossings*)
- 2007** *Prefix Photo 16 Magazine*
- 2001** *5 Skies for Pioneer Park* City of Kitchener Artist in Residence Program.
- 1999** *Floating Window* City of Kitchener Fire Department Headquarters. A collaboration with Lois Scott.

PROFESSIONAL PRACTICE

- Current Position** **Associate Professor** | University of Ottawa, Department of Visual Arts
- 2017** Jury Member: **Premier's Award for Excellence** (2017 winner: Kent Monkman)
- 2016** **Artist Talks** | University of Westminster, London; Coventry University School of Art & Design, UK
- 2015** **Artist Talks** | University of Lethbridge, AB
Jury Member for: **Paul de Hueck and Norman Walford Career Achievement Award**
- 2014** **Artist Talks** | Mount Allison University, Sackville, NB
City of Ottawa Public Art Renewal Committee
- 2013** **Panel Discussion:** *Andrew Wright: Penumbra*-In conversation with Bonnie Rubenstein and Prof. Mark Cheetham, University of Toronto Art Centre, May 3, 2013.
- 2012** **Artist Talks** | University of Victoria, BC, Thompson Rivers University, Kamloops, BC.
- 2011** **Artist Talks** | University of Regina, Saskatchewan, Emily Carr University of Art & Design
- 2010** **Public Lecture** | Ottawa Art Gallery, 'Contemporary Context', response to exhibition 'Nightlife'
- 2010** **Visiting Lecturer** | Carleton University
- 2008** **Public Lecture** | University of Ottawa
- 2007** **Lecture** | University of Toronto, Graduate Program in Art History and Theory
- 2007** **Lecture** | University of Toronto, Visual Studies Program

- 2006 **Vice President** | CAFKA Board of Directors (Contemporary Art Forum | Kitchener and Area)
- 2005 **Public Lectures** | Art Gallery of Calgary, Western University, Sheridan Institute, Peak Gallery.
Public Lecture & Demonstration | Presentation House Gallery, Vancouver
- 2005 **Canadian Forces Artist Program** | HMCS Toronto Fisheries Patrol, North Atlantic
- 2004 **Forest City Gallery Advisory Committee Member** | London, ON
- 2004 **Photo Educators Conference Workshop Presenter** | Toronto
- 2003 **MFA Defense Committee-External Examiner** | University of Western Ontario
- 2003 **MFA Defense Committee-External Examiner** | University of Windsor
- 2003 **Public Lecture** | Museum London
- 2001-03 **Artistic Director** | Contemporary Art Forum, Kitchener and Area (CAFKA)
- 2002 **Public Art Working Group** | City of Kitchener
Jury Member | Forest Heights Pool Public Art Project, Kitchener
Artist Talks | Sheridan College, Oakville, Kiwanis International, Kitchener
- 2001 **Slo-Mo Thematic Residency** | Banff Centre for the Arts, AB, Canada
Ontario Arts Council Emerging Artist Grant Jury Member
Artist in Residence | City of Kitchener.

BOOKS/CATALOGS/PUBLICATIONS *(Critical expository regarding Andrew Wright's work)*

- 2020 **Filmtrack 4 a Sound | Suite Kurelek de Fiala | Apex: Interloper**
Göllner, Adrian. Karsh-Masson Gallery, City of Ottawa. ISBN 978-1-926967-76-9
- 2018 **Landscape into Eco Art: Articulations of Nature Since the 60s**
Cheetham, Mark. Penn State University Press, ISBN: 978-0-271-08003-1, (hardcover)
- 2017 **Àdisòkàmagan Nous Connaitre un peu nous-mêmes We'll All Become Stories**
Basciano, Rebecca. Burant, Jim. Gewurtz,Michelle. Payne, Carol. Sinclair, Catherine.et al.
ISBN: 78-1773270319 (hardcover)
- 2016 **Andrew Wright: Pretty Lofty and Heavy All At Once**
Wright, Andrew; Payne Carol; Wlusek, Ola; Innes, Randy. Discussion of 4 Exhibitions 2013-2015.
Published by the OAG/GAO. Texts in English and French
ISBN 978-1-894906-51-7 (paperback), TR647 W75 2016 779.092 C2015-906975-0E
- 2005 **The Artful Doubter**
Enright, Robert; Wright, Andrew. Catalogue from the exhibition *Blind Man's Bluff, Kitchener-Waterloo Art Gallery* ISBN: 0-9731926-5-8. Winner OAG Award, Multi-Media, 2006
- 2014 McFarlane, John, **The Canadian Forces Artist Program**, RACAR, Révue d'art canadienne/Canadian Art Review, Volume 39, Numéro 2, 2014, p. 100-109
- 2013 Matthews, Sara. Associate Professor, Wilfred Laurier University, **What does Landscape Want? On Illumination as a Hermeneutics of Looking**, Gallery TPW Blogs:
<http://gallerytpw.ca/publications/rd-blogs/landscape-illumination-hermeneutics/>
- 2007 Edelstein, Susan, Townsend, Melanie (ed). **Image & Apparatus** Exhibition catalogue.
- 2006 Jeffery, Celina, **Preternatural**, Punctum Books, NY, 2011, ISBN-13: 978-1105245022.
- 2006 Phillips, Ed, **Ernst & Young Great Canadian Printmaking Collection**, 2005, *Ernst & Young LLP, Toronto. ISBN 1-895420-32-6*
- 2006 Podedworny, Carol, **Two Degrees of Separation**, Exhibition catalogue. U Waterloo Art Gallery

PUBLICATIONS *(Criticism, reviews, published artworks authored by Andrew Wright)*

- 2020 **Wright, Andrew** | CBC Radio One "[Andrew Wright's Filmscape For a Soundtrack](#)". Aired Jan. 21. 2020
- 2015 **Wright, Andrew** | MOULD Magazine, Issue #2, Curated by Joan Foncuberta, Milan, IT
- 2013 **Wright, Andrew** | *Akimblog: Perspectives Peinture, AXENÉO7* (www.akimbo.ca/akimblog/?id=735)
Wright, Andrew | *Akimblog: Sàkahàn @ NGC* (<http://www.akimbo.ca/akimblog/index.php?id=713>)
Wright, Andrew | *Akimblog: Cheryl Pagurek @ PMG* (<http://akimbo.ca/akimblog/?id=649>)
- 2012 **Wright, Andrew** | *Akimblog: Builders @ NGC* (<http://www.akimbo.ca/akimblog/?id=615>)
Wright, Andrew | *Akimblog: Nuit Blanche* (<http://www.akimbo.ca/akimblog/index.php?id=587>)
Wright, Andrew | *Akimblog: Fauna & Flora @ National Gallery, Local Flora @ SAW Gallery, July 24, 2012* (<http://www.akimbo.ca/akimblog/?id=558>)
- Wright, Andrew** | *Death by Chocolate*, Windsor Review, vol. 45 No.1 Spring 2012
- 2011 **Wright, Andrew** | *Akimblog: Layoffs & Caravaggio at the National Gallery | Body Tracks at Gallery 101*, (www.akimbo.ca) June 21, 2011
- 2010 **Wright, Andrew** | *Akimblog: Ottawa* (www.akimbo.ca) November 8, 2010
- 2009 **Wright, Andrew** | KWAG, Parochial Views #7, *Canadian Art, Fall 2009*
- 2009 **Wright, Andrew** | KWAG, Parochial Views #7, *Border Crossings*, No 111. Aug. 2009
- 2008 **Wright, Andrew** | *Akimblog: Kitchener, Cambridge, London* (www.akimbo.biz) February 27, 2008
- 2007 **Wright, Andrew (ed.)** | *Peace of Mind*, Contemporary Art Forum Kitchener.04 | Catalogue (contributing editor), ISBN: 978-0-9730384-3-9

- 2004 **Wright, Andrew** | *Probing Into The Distance*, Contemporary Art Forum Kitchener.03 | Catalogue (forward)
 ISBN: 0-9730384-2-X
- 2004 **Wright, Andrew** | *'Outdoorsy': Melissa Doherty @ Red Head Gallery* | Exhibition Brochure, February
- 2003 **Wright, Andrew** | *'Power to the People': Contemporary Art Forum Kitchener and Area.02* | Catalogue
 ISBN 0-9730384-1-1
- 2002 **Wright, Andrew (ed)** | *'...and then we take berlin'*, Contemporary Art Forum Kitchener.01 | Catalogue
- 2002 **Wright, Andrew** | *Proto-Painting: Melissa Day at Red Head Gallery* | Exhibition Brochure, June
- 2002 **Wright, Andrew** | Image reproduced for the *Canadian Art Magazine* Christmas Card, November

SELECTED BIBLIOGRAPHY (*Criticism & reviews regarding Andrew Wright's artistic works*)

- Jan. 2020 Simpson, Peter, **Art Within Art: 2019 Karsh Award Winner Andrew Wright Offers an Homage of Sorts**, Artsfile.ca. Posted Jan. 23, 2020.
- Jan. 2020 Carlucci, Mario, **In Andrew Wright's world, beauty is never skin-deep** CBC News. Posted Jan. 19, 2020
- Oct. 2018 Simpson, Peter, **Andrew Wright's Photography and the Art of Trespassing**, *NGC Magazine*, National Gallery of Canada: www.gallery.ca/magazine/yourcollection...
- Sept. 2015 Barbu, Adam, **Untitled Photographic Pictures**, *Ciel Variable*, Issue #101
- June 2015 Lynch, Sophie, **Pretty Lofty & Heavy All at Once**, *Canadian Art Magazine*.
- Jan 2015 Simpson, Peter, **The King of Visual Conundrums**, *Ottawa Citizen*
- July, 2014 Innes, Randy, **Andrew Wright: Selected Diptychs & Multiples**, Thames Art Gallery brochure
- Jan, 2014 Glessing, Jill. **Expanding Our Field with CONTACT Festival**, CV (*Ciel Variable*, Issue #96)
- June 5, 2013 McLaughlin, Bryne, **Andrew Wright's Contact Show Shoots High**, *Canadian Art* <https://canadianart.ca/reviews/andrew-wright-utac/>
- May 2013 Cheetham, Mark, **Andrew Wright: Penumbra**, Contact Photography Festival Catalogue
- Nov. 2012 Conley, Christine, **Preternatural** *Journal of Curatorial Studies*, Vol. 1 No. 3, pp. 369-381.
- March, 2012 Ganis William, **Preternatural**, *Aferimage*, Vol. 39, No. 5, Rochester, NY.
- Jan. 2012 Ganis, William. **Critic's Picks**, *ArtForum*, www.artforum.com
- Sept. 2011 Enright, Robert, **The Pleasures of Indeterminacy**, *Border Crossings*, Issue 119
- June 1st, 2011 Simpson, Peter, **Andrew Wright wins \$5,000 prize at Contact Photo**, *Ottawa Citizen*
- May 25, 2011 Purvis, Matthew, **Art Agenda: CONTACT reviews of Lynne Cohen, Eldon Garnet, and Andrew Wright**, BlogTO.
- Mar. 16, 2011 Latimer, Joanne, **Would Picasso have sold online?** *Macleans*
- Mar. 14, 2011 Simpson, Peter, **A holey approach to film studies**, *Ottawa Citizen*
- May 25, 2009 Dault, Gary Michael, **A Chance to Window Shop for the Meaning of Life.**, *Globe & Mail*.
- July 23, 2008 Balzer, David. **Andrew Wright**, *Eye Candy*, *Eye Weekly*, Toronto, 2008
- July 10, 2008 Sandals, Leah. **The Wright Stuff**, *Now Magazine*, Vol 27. No. 45
- Dec. 2007 Sandals, Leah. **Cross-Country: Arts Professionals Offer Thoughts About Canada's Largest City and Art Scene**. *Canadian Art*, Winter 2007
- Sept. 2007 Cheetham, Mark, **Andrew Wright**, *Border Crossings*, No 103. (vol.26 #3) September 2007
- June 21, 2007 Sandals, Leah. **Commencing Countdown, Engines On**. *National Post*.
- May 19, 2007 Reid, Robert, **The Wright Stuff: In the running for a national award, Waterloo artist also has three exhibitions on the go**, *The Record*
- March 25, 2006 Goddard, Peter, **Student Uprising**. *Toronto Star*
- May 13, 2004 Sanderson, Vicky, **Budget No Barrier With Art Gallery's Rental Program**, *Toronto Star*
- April 8, 2004 Temple, Kevin, **No-Tricks Photography**, *NOW Magazine*, Vol. 23 No. 32
- March 2004 **Fast Forward**, *Canadian Art*, Spring 2004, Vol. 21, No. 1
- June 14, 2003 Dault, Gary Michael, **A Movie, Experience, At One Remove**. Gallery Going, *Globe & Mail*.
- June 12, 2003 Hirschmann, Thomas, **Sensory Deception: Two Shows Play Tricks with Sight and Sound**, *NOW Magazine*, Vol. 22 No. 41
- Feb. 2003 Horowitz, Risa, **Andrew Wright**, *Border Crossings*, No 85. February 2003

COLLECTIONS:

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| <i>The National Gallery of Canada</i> | <i>Ottawa Art Gallery Galerie d'art d'Ottawa</i> |
| <i>Foreign Affairs, Canada House, Trafalgar, London.</i> | <i>The City of Kitchener</i> |
| <i>Xi'an Art Museum, Xi'an, China</i> | <i>The Donovan Collection, University of Toronto</i> |
| <i>Museum London, Canada</i> | <i>Georgian Bay Land Trust</i> |
| <i>Agnes Etherington Art Centre</i> | <i>University College, University of Toronto</i> |
| <i>Canada Council Art Bank</i> | <i>Private Collections</i> |
| <i>Kitchener-Waterloo Art Gallery</i> | |
| <i>Royal Bank of Canada</i> | |
| <i>Concord Adex Development Corporation</i> | |
| <i>Ernst & Young</i> | |
| <i>The City of Ottawa</i> | |