

SOLO EXHIBITIONS (selected)

- 2016 **Data Trespass** | London Gallery West, University of Westminster, Curated by Michael Maziere.
- 2015 **Pretty Lofty & Heavy All At Once** | OAG, Cat. Andrew Wright, Carol Payne and Randy Innes
Andrew Wright: VIZ. | Patrick Mikhail Gallery, Montréal.
Andrew Wright: Untitled Photographic Pictures | Patrick Mikhail Gallery, Montréal.
- 2014 **Andrew Wright: Selected Diptychs & Multiples** | Thames Art Gallery, Canada
- 2013 **Andrew Wright: Penumbra** | Art Museum at the University of Toronto, a CONTACT Primary Exhibition. Curated by Bonnie Rubenstein, text by Mark A. Cheetham
Andrew Wright: Cloud Images | Winchester Galleries, Victoria B.C., Canada
- 2011 **Coronae** | Patrick Mikhail Gallery, Ottawa
Coronae | Peak Gallery, Toronto (CONTACT feature exhibition. Winner Gattuso Prize)
- 2009 **Still Water** | Peak Gallery, Toronto (CONTACT feature exhibition)
- 2008 **Survey** | Prefix Institute for Contemporary Art. Curated and text by Chantal Rousseau.
- 2007 **Falling Water** | Prefix Photo 16 (Commissioned series for Prefix Photo Magazine)
Water's Edge | Peak Gallery, Toronto (CONTACT feature exhibition)
Passages | Cambridge Galleries, Andrew Wright & Lisa Klapstock, Curated by Ivan Jurakic.
Blind Man's Bluff | Robert McLaughlin Gallery, Oshawa, Canada
- 2005 **Photographs** | Peak Gallery, Toronto
- 2004 **Blind Man's Bluff** | Art Gallery of Calgary, Canada
University of California, Berkeley | Worth Ryder Gallery, San Francisco, CA
Skies | Presentation House, Vancouver, Canada. Curated by Helga Pakesaar.
Blind Man's Bluff | Art Gallery of Southwestern Manitoba, Canada
Branching Out: Sylvia Safdie and Andrew Wright (two person show) | Roam Contemporary, New York
Blind Man's Bluff | Kitchener-Waterloo Art Gallery, Canada. Organized by and circulated by KW|AG. Curated by Allan Mackay. Catalogue essay by Robert Enright.
- 2003 **Blind Man's Bluff and Other Fictions** | Peak Gallery, 23 Morrow Ave. Toronto.
 Text by Virginia M. Eichhorn
- 2002 **Home & Garden** | Oakville Galleries, Toronto (Oakville), Canada. Curated by Marnie Fleming.
 Text by Kim Simon.
Mises-en-scène | The Redhead Gallery., Toronto.
- 2001 **148 Clouds** | Rotunda Gallery, Kitchener City Hall, Kitchener, Canada
- 2000 **In Camera: The View from Here** | Gallery 101, Ottawa, Canada. Brochure essay by Jen Budney.
The Red Head Gallery | Toronto, Ontario.
- 1999 **The Plausible Impossibility of the Here & Now (Moving Picture)** | Cambridge Library & Gallery,
 Brochure essay by Gordon Hatt.

GROUP EXHIBITIONS (selected)

- 2018 **Kaleidoscope** | 2018 Additions to the City of Ottawa Art Collection, Ottawa City Hall Gallery.
Àdisòkàmagan Nous Connaître un peu nous-mêmes We'll All Become Stories | *New Ottawa Art Gallery. Inaugural Exhibition. Cat.*
- 2017 **Midnight Sun Camera Obscura Project**, McMaster University Art Gallery, Hamilton
Great and North PALAZZO LOREDAN - ISTITUTO VENETO DI SCIENZE, LETTERE ED ARTI. Campo S. Stefano, 2945, 30124 San Marco, Venice
Midnight Sun Camera Obscura Project, Yukon Arts Centre, Whitehorse, YT
- 2016 **Taehwa Eco-River Art Festival**, Ulsan Metropolitan City, Korea
Patrick Mikhail Gallery, Sara Angelucci, Jessica Auer, Joe Becker, Paul Bureau, Janet Jones, Thomas Kneubühler, Natasha Mazurka, Cheryl Pagurek, Amy Schissel, Andrew Wright
Midnight Sun Camera Obscura Project, University of Lethbridge Art Gallery, Alberta, Canada
Midnight Sun Kamloops Art Gallery, B.C.
Travelling Light: Views of Ontario Ontario Ministry of Tourism/Ontario Arts Council online exhibition featuring Andrew Wright, Geoffrey James, April Hickox, Jeff Thomas, Meryl McMaster, Lise Beaudry, et al curated by Scott McLeod.
- 2015 **Under-exposed** | Galerie d'art Stewart Hall, Ville de Pointe-Claire (Montréal)
 Photographers of Royal Canadian Academy: Sorel Cohen, Luc Courchesne, Christos Dikeakos, Thaddeus Holownia, Holly King, Guy Laviguer, Marie-Jeanne Musiol, Robert Polidori, Anne Ramsden, Shin Sugino, Gabor Szilasi, Diana Thorneycroft, Justin Wonnacott, Andrew Wright, et al.
The Inside & Outside of Being: The Transformation of Landscape in Canada
 Today Art Museum, Beijing, China
The World Inside | Odd Gallery, Dawson City, Yukon.
The Camera Obscura Project: Optics, Learning, and Play in Canada's Wilderness and the North, Dawson City, Yukon. Donald Lawrence, Dianne Bos, Kevin Schmidt, Ernie Kroeger, Holly Ward, et al.
Flash WR Featured at 1-night event with Mina Ao, Karl Griffiths-Fulton, Barbara Davidson.

- 2014 **The Inside & Outside of Being: The Transformation of Landscape in Canada**
 Xian Art Museum, Shaanxi Province, China. Curated by Yan Zhou, Yang Chao; Assistant Curator
 Christine Platt.: Michael Snow, Andrew Wright, Rebecca Belmore, Robert Youds. Iain Baxter&,
 Wanda Koop, Jean-François Côté. Edward Burtynsky, Isabelle Hayeur, Ron Benner, Bonnie Devine,
 Andy Patton, Jamelie Hassan, Gu Xiong, Jin Hua, Ed Pien.
- 2013 **View: Jessica Auer, Thomas Kneubühler, Andrew Wright** | Patrick Mikhail Gallery
RCA New Members Exhibition | Winchester Galleries, Victoria, B.C.
- 2012 **Gwang Hwa Mun International Art Festival** | Seoul, Korea
- 2011 **Preternatural / Surnaturel** | Canadian Museum of Nature and other venues. Ottawa, Canada.
 Artists include: Sara Walko, Mariele Neudecker, Anna Katrine Senstad, Marie-Jeanne Musiol,
 Adrian Göllner, Shin Il Kim, Avantika Bawa, Curated by Celina Jeffery.
Viva Voce: 40th Anniversary of the Art & Art History Program | Blackwood Gallery |
 Curated by Shannon Anderson. Artists include: Dorian Fitzgerald, Alison Kobayashi, Richie Mehta,
 Johnson Ngo, Betty Spackman, Denyse Thomasos, Carolyn Tripp, Jessica Vallentin, Rhonda
 Wepler & Trevor Mahovsky, Andrew Wright, Robert Zingone
- 2010 **Primer** | Patrick Mikhail Gallery: Andrew Wright, Adrian Göllner, Andrew Morrow, Jinny Yu
- 2009 **Microcosm** | Patrick Mikhail Gallery, Ottawa
- 2007 **WintergARTen–Vogelfrei 7-** | Art Discoveries in Private Gardens, Darmstadt, Germany
WoodLot: The 3rd KW|AG Biennial | Kitchener-Waterloo Art Gallery, Curated by Sally McKay
Image & Apparatus | Museum London: Andrew Wright, Dianne Bos, Donald Lawrence, &
 Arnold Koroshegyi
AAHLUMINIE | Art Gallery of Mississauga, Mississauga, Canada
- 2007 **Flourish** | University of Windsor Alumni Works by: Andrew Wright, Suvi Kuisma, Mark
 Laliberte, Alana Bartol, Windsor, Canada
- 2006 **Photo Miami** | International Contemporary Art Fair For Photo-Based Art, Video & New Media
Toronto International Art Fair | Metro Toronto Convention Centre (cat.).
Equinox: Tom Dean, Layla Curtis, Andrew Wright, Valerie Salez and Hannah Jickling, Max
 Streicher | Blackwood Gallery, University of Toronto.
Two Degrees of Separation | University of Waterloo Art Gallery, Canada (cat.)
- 2005 **ARCO** | Madrid International Art Fair, Madrid, Spain (cat.)
Toronto International Art Fair | Metro Toronto Convention Centre (cat.).
- 2004 **Toronto International Art Fair** | Metro Toronto Convention Centre (cat.)
By Chance or By Design | Art Gallery of Ontario, Toronto
- 2003 **Toronto International Art Fair** | Metro Toronto Convention Centre (cat.)
Lucida | Hamilton Artist's Inc., Canada (brochure essay by Andrew Szatmari)
In The Light Of: Six Contemporary Artists Explore the Legacy of William Henry Fox
 Talbot Kitchener-Waterloo Art Gallery. Brochure essay by Dianne Bos.
- 2001 **Commute** | ARC Gallery, Chicago.
The New Spirit of Ontario | Lieutenant-Governor of Ontario, Queenspark, Toronto. (brochure)
Chronicles | Edward Day Gallery, Toronto.
- 2000 **Braziers International Artist's Workshop** | Oxfordshire, UK. (catalogue)
Search | Open Studio, Toronto.
Redrospective: 10 years of The Red Head Gallery | Toronto. Catalogue essay by Jenifer Papararo.
- 1999 **Welcome to Mitchell: 1999 Southwest Triennial** | London Regional Art &
 Historical Museum, London, Canada. Curator: Andrew Hunter. (catalogue)
PROOF6 | Gallery 44, Centre for Contemporary Photography, Toronto. (brochure)
Toronto: Under 40 | Art Gallery of Ontario, Toronto.
- 1997 **Public Order: 1997 Southwest Triennial** | Art Gallery of Windsor, Canada. Curator: Robin
 Metcalfe. Catalogue essay by Robin Metcalfe.

HONOURS & AWARDS

- 2017 Mid-Career Artist Award Finalist, Ottawa Arts Council
- 2016 Nomination: Premier's Award for Excellence in the Arts
 Ontario Arts Council Mid-Career Grant to Professional Visual Artists
 Nomination: Karsh Award in Photography
- 2015 CAO (Council of the Arts Ottawa) Mid-Career Artist Award Finalist
- 2014 Canada Council for the Arts Travel Grant
 Nomination: Karsh Award in Photography
- 2013 CAO (Council of the Arts Ottawa) Mid-Career Artist Award Finalist
 City of Ottawa Grant for Mid-Career Artists (jointly with Adrian Göllner)
- 2012 Elected to the Royal Canadian Academy of Arts
 Nomination: Karsh Award in Photography
- 2011 Gattuso Prize Scotiabank Contact Photography Festival,

- Canada Council for the Arts Mid-Career Grant to Professional Visual Artists
- Ontario Arts Council Mid-Career Grant to Professional Visual Artists
- Nominated for the Sobey Art Award
- 2010** Canadian Foundation for Innovation (CFI), Leaders Opportunity Fund Grant (with Catherine Richards & Lorraine Gilbert)
- Nomination: Karsh Award in Photography
- 2009** Nominated for the Sobey Art Award
- 2008** Nominated for the Sobey Art Award
- Kitchener-Waterloo Arts Awards Nominee
- Ontario Arts Council: Spotlight Grant
- 2007** Sobey Art Award Semi-Finalist
- City of Waterloo Arts Sesquicentennial Award
- Ontario Arts Council Exhibition Assistance Grant
- 2006** OAAG (Ontario Association of Art Galleries) Award, Multi-Media, for the publication *Blind Man's Bluff*
- 2005** Nominated for the Sobey Art Award
- 2004** Ontario Volunteer Award, Ontario Honours and Awards Secretariat
- 2003** Nominated for the Sobey Art Award
- Canada Council Creation/Production Grant to Professional Emerging Artists
- 2002** Ontario Arts Council Exhibition Assistance Grant
- 2001** Canada Council Creation/Production Grant to Professional Emerging Artists
- Winner Ernst & Young Great Canadian Printmaking Competition
- 2000** Ontario Arts Council Emerging Artist Grant to Professional Visual Artists
- Canada Council Travel Grant
- Ontario Arts Council Exhibition Assistance Grant
- 1999** Ontario Arts Council Emerging Artist Grant to Professional Visual Artists
- Ontario Arts Council Exhibition Assistance Grant
- 1998** Canada Council Creation/Production Grant to Professional Emerging Artists
- 1997** Ontario Arts Council Exhibition Assistance Grant
- University of Windsor Summer Research Scholarship
- University of Windsor Tuition Scholarship
- 1993** Paul W. Fox Award, University of Toronto
- Margaret Laidlaw Scholarship, University of Toronto
- 1992** Hammerson Canada Inc. Scholarship, University of Toronto
- 1991** D.L. Stevenson Award in Painting, University of Toronto
- 1990** Kingston Arts Council Award

EDUCATION

- 1995 ~ 1997** **Master of Fine Arts, University of Windsor, Canada.**
 Concentrations in Sculpture, Photography, and Installation.
- 1990~1994** **Degree in Art & Art History, University of Toronto.**
 Graduated with distinction, Dean's Honour List, Faculty Scholar
- 1990~1994** **Diploma in Studio Art, Sheridan College, Oakville.**

COMMISSIONS & PUBLIC ART

- 2016** ***SURGE** London Gallery West | University of Westminster, London, UK*
- 2011** ***Georgian Bay Land Trust***
- 2009** ***Parochial Views #7, KWAG** (Published in *Canadian Art & Border Crossings*)*
- 2007** ***Prefix Photo 16 Magazine***
- 2001** ***5 Skies for Pioneer Park*** City of Kitchener Artist in Residence Program.
- 1999** ***Floating Window*** City of Kitchener Fire Department Headquarters. A collaboration with Lois Scott.

PROFESSIONAL PRACTICE

- Current Position** **Associate Professor** | University of Ottawa, Department of Visual Arts
- Board of Directors** **OAG/GAO Ottawa Art Gallery | Galerie d'art d'Ottawa**
- 2017** Jury Member: **Premier's Award for Excellence** (2017 winner: Kent Monkman)
- 2016** **Artist Talks** | University of Westminster, London; Coventry University School of Art & Design, UK
- 2015** **Artist Talks** | University of Lethbridge, AB
- Jury Member for: **Paul de Hueck and Norman Walford Career Achievement Award**
- 2014** **Artist Talks** | Mount Allison University, Sackville, NB
- City of Ottawa Public Art Renewal Committee**
- 2013** **Panel Discussion: Andrew Wright: Penumbra**-In conversation with Bonnie Rubenstein and Prof. Mark Cheetham, University of Toronto Art Centre, May 3, 2013.
- 2012** **Artist Talks** | University of Victoria, BC, Thompson Rivers University, Kamloops, BC.

- 2011 **Artist Talks** | University of Regina, Saskatchewan, Emily Carr University of Art & Design
 2010 **Public Lecture** | Ottawa Art Gallery, 'Contemporary Context', response to exhibition 'Nightlife'
 2010 **Visiting Lecturer** | Carleton University
 2008 **Public Lecture** | University of Ottawa
 2007 **Lecture** | University of Toronto, Graduate Program in Art History and Theory
 2007 **Lecture** | University of Toronto, Visual Studies Program
 2006 **Vice President** | CAFKA Board of Directors (Contemporary Art Forum | Kitchener and Area)
 2005 **Public Lectures** | Art Gallery of Calgary, Western University, Sheridan Institute, Peak Gallery.
Public Lecture & Demonstration | Presentation House Gallery, Vancouver
 2005 **Canadian Forces Artist Program** | HMCS Toronto Fisheries Patrol, North Atlantic
 2004 **Forest City Gallery Advisory Committee Member** | London, ON
 2004 **Photo Educators Conference Workshop Presenter** | Toronto
 2003 **MFA Defense Committee-External Examiner** | University of Western Ontario
 2003 **MFA Defense Committee-External Examiner** | University of Windsor
 2003 **Public Lecture** | Museum London
 2001-03 **Artistic Director** | Contemporary Art Forum, Kitchener and Area (CAFKA)
 2002 **Public Art Working Group** | City of Kitchener
Jury Member | Forest Heights Pool Public Art Project, Kitchener
Artist Talks | Sheridan College, Oakville, Kiwanis International, Kitchener
 2001 **Slo-Mo Thematic Residency** | Banff Centre for the Arts, AB, Canada
Ontario Arts Council Emerging Artist Grant Jury Member
Artist in Residence | City of Kitchener.

BOOKS/CATALOGS *(Critical expository regarding Andrew Wright's work)*

- 2018 **Landscape into Eco Art: Articulations of Nature Since the 60s**
 Cheetham, Mark. Penn State University Press, ISBN: 978-0-271-08003-1, (hardcover)
- 2017 **Àdisòkàmagan Nous Connaître un peu nous-mêmes We'll All Become Stories**
 Basciano, Rebecca. Burant, Jim. Gewurtz, Michelle. Payne, Carol. Sinclair, Catherine. et al.
 ISBN: 78-1773270319 (hardcover)
- 2016 **Andrew Wright: Pretty Lofty and Heavy All At Once**
 Wright, Andrew; Payne Carol; Wlusek, Ola; Innes, Randy. Discussion of 4 Exhibitions 2013-2015.
 Published by the OAG/GAO. Texts in English and French
 ISBN 978-1-894906-51-7 (paperback), TR647 W75 2016 779.092 C2015-906975-0E
- 2005 **The Artful Doubter**
 Enright, Robert; Wright, Andrew. Catalogue from the exhibition *Blind Man's Bluff*, Kitchener-Waterloo Art Gallery ISBN: 0-9731926-5-8. Winner OAAG Award, Multi-Media, 2006
- 2014 McFarlane, John, **The Canadian Forces Artist Program**, RACAR, Révue d'art canadienne/Canadian Art Review, Volume 39, Numéro 2, 2014, p. 100-109
- 2007 Edelstein, Susan, Townsend, Melanie (ed). **Image & Apparatus** Exhibition catalogue.
- 2006 Jeffery, Celina, **Preternatural**, Punctum Books, NY, 2011, ISBN-13: 978-1105245022.
- 2006 Phillips, Ed, **Ernst & Young Great Canadian Printmaking Collection**, 2005, Ernst & Young LLP, Toronto. ISBN 1-895420-32-6
- 2006 Podedworny, Carol, **Two Degrees of Separation**, Exhibition catalogue.

PUBLICATIONS *(Criticism, reviews, published artworks authored by Andrew Wright)*

- 2015 **Wright, Andrew** | MOULD Magazine, Issue #2, Curated by Joan Foncuberta, Milan, IT
- 2013 **Wright, Andrew** | *Akimblog: Perspectives Peinture, AXENÉO7* (www.akimbo.ca/akimblog/?id=735)
Wright, Andrew | *Akimblog: Sàkahàn @ NGC* (<http://www.akimbo.ca/akimblog/index.php?id=713>)
Wright, Andrew | *Akimblog: Cheryl Pagurek @ PMG* (<http://www.akimbo.ca/akimblog/?id=649>)
- 2012 **Wright, Andrew** | *Akimblog: Builders @ NGC* (<http://www.akimbo.ca/akimblog/?id=615>)
Wright, Andrew | *Akimblog: Nuit Blanche* (<http://www.akimbo.ca/akimblog/index.php?id=587>)
Wright, Andrew | *Akimblog: Fauna & Flora @ National Gallery, Local Flora @ SAW Gallery, July 24, 2012* (<http://www.akimbo.ca/akimblog/?id=558>)
Wright, Andrew | *Death by Chocolate*, Windsor Review, vol. 45 No.1 Spring 2012
- 2011 **Wright, Andrew** | *Akimblog: Layoffs & Caravaggio at the National Gallery | Body Tracks at Gallery 101*, (www.akimbo.ca) June 21, 2011
- 2010 **Wright, Andrew** | *Akimblog: Ottawa* (www.akimbo.ca) November 8, 2010
- 2009 **Wright, Andrew** | KWAG, Parochial Views #7, *Canadian Art*, Fall 2009

- 2009 **Wright, Andrew** | KWAG, Parochial Views #7, *Border Crossings*, No 111. Aug. 2009
- 2008 **Wright, Andrew** | *Akimblog: Kitchener, Cambridge, London* (www.akimbo.biz) February 27, 2008
- 2007 **Wright, Andrew (ed.)** | *Peace of Mind*, Contemporary Art Forum Kitchener.04 | Catalogue (contributing editor), ISBN: 978-0-9730384-3-9
- 2004 **Wright, Andrew** | *Probing Into The Distance*, Contemporary Art Forum Kitchener.03 | Catalogue (forward) ISBN: 0-9730384-2-X
- 2004 **Wright, Andrew** | 'Outdoorsy': *Melissa Doherty @ Red Head Gallery* | Exhibition Brochure, February
- 2003 **Wright, Andrew** | 'Power to the People': Contemporary Art Forum Kitchener and Area.02 | Catalogue ISBN 0-9730384-1-1
- 2002 **Wright, Andrew (ed.)** | '...and then we take berlin', Contemporary Art Forum Kitchener.01 | Catalogue
- 2002 **Wright, Andrew** | *Proto-Painting: Melissa Day at Red Head Gallery* | Exhibition Brochure, June
- 2002 **Wright, Andrew** | Image reproduced for the *Canadian Art Magazine* Christmas Card, November

SELECTED BIBLIOGRAPHY (Criticism & reviews regarding Andrew Wright's artistic works)

- Oct. 2018 Simpson, Pete, **Andrew Wright's Photography and the Art of Trespassing**, *NGC Magazine*, National Gallery of Canada: <https://www.gallery.ca/magazine>
- Sept. 2015 Barbu, Adam, **Untitled Photographic Pictures**, *Ciel Variable*, Issue #101
- June 2015 Lynch, Sophie, **Pretty Lofty & Heavy All at Once**, *Canadian Art Magazine*.
- Jan 2015 Simpson, Peter, **The King of Visual Conundrums**, *Ottawa Citizen*
- July, 2014 Innes, Randy, **Andrew Wright: Selected Diptychs & Multiples**, Thames Art Gallery brochure
- Jan, 2014 Glessing, Jill, **Expanding Our Field with CONTACT Festival**, CV (*Ciel Variable*, Issue #96)
- June 5, 2013 McLaughlin, Bryne, **Andrew Wright's Contact Show Shoots High**, *Canadian Art* <http://www.canadianart.ca/reviews/2013/06/05/andrew-wright-utac/>
- May 2013 Cheetham, Mark, **Andrew Wright: Penumbra**, Contact Photography Festival Catalogue
- Nov. 2012 Conley, Christine, **Preternatural Journal of Curatorial Studies**, Vol. 1 No. 3, pp. 369-381.
- March, 2012 Ganis William, **Preternatural**, *Afterimage*, Vol. 39, No. 5, Rochester, NY.
- Jan. 2012 Ganis, William, **Critic's Picks**, *ArtForum*, www.artforum.com
- Sept. 2011 Enright, Robert, **The Pleasures of Indeterminacy**, *Border Crossings*, Issue 119
- June 1st, 2011 Simpson, Peter, **Andrew Wright wins \$5,000 prize at Contact Photo**, *Ottawa Citizen*
- May 25, 2011 Purvis, Matthew, **Art Agenda: CONTACT reviews of Lynne Cohen, Eldon Garnet, and Andrew Wright**, BlogTO.
- Mar. 16, 2011 Latimer, Joanne, **Would Picasso have sold online?** *Macleans*
- Mar. 14, 2011 Simpson, Peter, **A holey approach to film studies**, *Ottawa Citizen*
- May 25, 2009 Dault, Gary Michael, **A Chance to Window Shop for the Meaning of Life.**, *Globe & Mail*.
- July 23, 2008 Balzer, David, **Andrew Wright**, *Eye Candy*, *Eye Weekly*, Toronto, 2008
- July 10, 2008 Sandals, Leah, **The Wright Stuff**, *Now Magazine*, Vol 27. No. 45
- Dec. 2007 Sandals, Leah, **Cross-Country: Arts Professionals Offer Thoughts About Canada's Largest City and Art Scene**, *Canadian Art*, Winter 2007
- Sept. 2007 Cheetham, Mark, **Andrew Wright**, *Border Crossings*, No 103. (vol.26 #3) September 2007
- June 21, 2007 Sandals, Leah, **Commencing Countdown, Engines On**, *National Post*.
- May 19, 2007 Reid, Robert, **The Wright Stuff: In the running for a national award, Waterloo artist also has three exhibitions on the go**, *The Record*
- March 25, 2006 Goddard, Peter, **Student Uprising**, *Toronto Star*
- May 13, 2004 Sanderson, Vicky, **Budget No Barrier With Art Gallery's Rental Program**, *Toronto Star*
- April 8, 2004 Temple, Kevin, **No-Tricks Photography**, *NOW Magazine*, Vol. 23 No. 32
- March 2004 **Fast Forward**, *Canadian Art*, Spring 2004, Vol. 21, No. 1
- June 14, 2003 Dault, Gary Michael, **A Movie, Experience, At One Remove**, *Gallery Going*, *Globe & Mail*.
- June 12, 2003 Hirschmann, Thomas, **Sensory Deception: Two Shows Play Tricks with Sight and Sound**, *NOW Magazine*, Vol. 22 No. 41
- Feb. 2003 Horowitz, Risa, **Andrew Wright**, *Border Crossings*, No 85. February 2003

COLLECTIONS:

The National Gallery of Canada
 Foreign Affairs, Canada House, Trafalgar, London.
 Xi'an Art Museum, Xi'an, China
 Museum London, Canada
 Agnes Etherington Art Centre
 Canada Council Art Bank
 Kitchener-Waterloo Art Gallery
 Royal Bank of Canada
 Concord Adex Development Corporation

Ernst & Young
 The City of Ottawa
 Ottawa Art Gallery Galerie d'art d'Ottawa
 The City of Kitchener
 The Donovan Collection, University of Toronto
 Georgian Bay Land Trust
 University College, University of Toronto
 Private Collections