

SOLO EXHIBITIONS

- 2013 **Thames Art Gallery** | Chatham Cultural Centre, Canada. Travelling Exhibition, Catalog
- 2011 **Coronae** | Patrick Mikhail Gallery & Peak Gallery | Toronto (CONTACT feature exhibition)
Still Water | Patrick Mikhail Gallery
- 2009 **Still Water** | Peak Gallery, Toronto (CONTACT feature exhibition)
- 2008 **Survey** | Prefix Institute for Contemporary Art. Curated and text by Chantal Rousseau.
- 2007 **Falling Water** | Prefix Photo 16 (Commissioned series for Prefix Photo Magazine)
Water's Edge | Peak Gallery, Toronto (CONTACT feature exhibition)
Passages | Cambridge Galleries, Andrew Wright & Lisa Klapstock (two person exhibition), Cambridge, Canada. Curated by Ivan Jurakic.
Blind Man's Bluff | Robert McLaughlin Gallery, Oshawa, Canada
- 2005 **Photographs** | Peak Gallery, Toronto
- 2004 **Blind Man's Bluff** | Art Gallery of Calgary, Canada
University of California, Berkeley | Worth Ryder Gallery, San Francisco, CA
Skies | Presentation House, Vancouver, Canada. Curated by Helga Pakesaar.
Blind Man's Bluff | Art Gallery of Southwestern Manitoba, Canada
Branching Out: Sylvia Sadie and Andrew Wright (two person show) | Roam Contemporary, New York
Skies: New Studio Work | Peak Gallery, Toronto
Blind Man's Bluff | Kitchener-Waterloo Art Gallery, Canada. Organized by and circulated by KW|AG. Curated by Allan Mackay. Catalogue essay by Robert Enright.
- 2003 **Blind Man's Bluff and Other Fictions** | Peak Gallery, 23 Morrow Ave. Toronto.
Text by Virginia M. Eichhorn
- 2002 **Home & Garden** | Oakville Galleries, Toronto (Oakville), Canada. Curated by Marnie Fleming.
Text by Kim Simon.
Mises-en-scène | The Redhead Gallery., Toronto.
- 2001 **148 Clouds** | Rotunda Gallery, Kitchener City Hall, Kitchener, Canada
boygirl (two person exhibition) | ballroom studios. Kitchener, Canada
- 2000 **In Camera: The View from Here** | Gallery 101, Ottawa, Canada. Brochure essay by Jen Budney.
The Red Head Gallery | Toronto, Ontario.
- 1999 **The Plausible Impossibility of the Here & Now (Moving Picture)** | Cambridge Library & Gallery, Preston Branch. Brochure essay by Gordon Hatt.
Panorama | Rotunda Gallery, Kitchener City Hall, Canada
Here & There | Kitchener-Waterloo Art Gallery, Kitchener, Canada
- 1997 **The Metaphysics of Presence** | Thames Art Gallery, Chatham Cultural Centre. Chatham, Canada.
Brochure essay by A. Wright.
Troubling Vision | Art Gallery of Windsor & Common Ground Gallery. Windsor (Detroit), Canada.
MFA Thesis Exhibiton. Essay by A. Wright
- 1996 **New Work** | Lebel Art Gallery, University of Windsor, Canada.

GROUP EXHIBITIONS (selected)

- 2011 **Viva Voce: 40th Anniversary of the Art & Art History Program | Blackwood Gallery** |
Curated by Shannon Anderson. Artists include: Dorian Fitzgerald, Alison Kobayashi, Richie Mehta,
Johnson Ngo, Betty Spackman, Denyse Thomasos, Carolyn Tripp, Jessica Vallentin, Rhonda
Weppler & Trevor Mahovsky, Andrew Wright, Robert Zingone
- 2011 **Preternatural / Surnaturel** | Preternatural/Surnaturel explores the relationship between nature,
culture and the possibilities of regeneration in contemporary art. Artists include: Sara Walko,
Mariele Neudecker, Marie-Jeanne Musiol, Adrian Göllner, Shin Il Kim, Avantika Bawa, Diana
Heise. Curated by Celina Jeffery. Multiples venues, Ottawa, Canada.
- 2010 **Primer** | Patrick Mikhail Gallery, Ottawa. w/Adrian Göllner, Andrew Morrow, Jinny Yu
- 2009 **Microcosm** | Patrick Mikhail Gallery, Ottawa
- 2008 **Death by Chocolate** | Online exhibition with Stefan Rose: www.deathbychocolate.org
- 2007 **WintergARTen–Vogelfrei 7-** | Art Discoveries in Private Gardens, Darmstadt, Germany
Toronto International Art Fair | Metro Toronto Convention Centre (cat.).
WoodLot: The 3rd KW|AG Biennial | Kitchener-Waterloo Art Gallery, Curated by Sally McKay
Image & Apparatus | Museum London: Andrew Wright, Dianne Bos, Donald Lawrence, &
Arnold Koroshegyi
AAHLUMINIEX | Art Gallery of Mississauga, Mississauga, Canada
Flourish | University of Windsor Alumni Works by: Andrew Wright, Suvi Kuisma, Mark
Laliberte, Alana Bartol, Windsor, Canada
- 2006 **Photo Miami** | International Contemporary Art Fair For Photo-Based Art, Video & New Media

- Toronto International Art Fair** | Metro Toronto Convention Centre (cat.).
Equinox: Tom Dean, Layla Curtis, Andrew Wright, Valerie Salez and Hannah Jickling, Max Streicher | Blackwood Gallery, University of Toronto.
Two Degrees of Separation | University of Waterloo Art Gallery, Canada (cat.)
Cluster V | Peak Gallery, Toronto.
- 2005 **ARCO** | Madrid International Art Fair, Madrid, Spain (cat.)
Toronto International Art Fair | Metro Toronto Convention Centre (cat.)
- 2004 **Toronto International Art Fair** | Metro Toronto Convention Centre (cat.)
By Chance or By Design | Art Gallery of Ontario, Toronto
- 2003 **Toronto International Art Fair** | Metro Toronto Convention Centre (cat.)
Lucida | Hamilton Artist's Inc., Canada (brochure essay by Andrew Szatmari)
In The Light Of: Six Contemporary Artists Explore the Legacy of William Henry Fox Talbot | Kitchener-Waterloo Art Gallery. Brochure essay by Dianne Bos.
- 2001 **Commute** | ARC Gallery, Chicago.
The New Spirit of Ontario | Lieutenant-Governor of Ontario, Queenspark, Toronto. (brochure)
Chronicles | Edward Day Gallery, Toronto.
- 2000 **Braziers International Artist's Workshop** | Oxfordshire, UK. (catalogue)
Wave of the Future | Waterloo Regional Children's Museum, Kitchener, Ontario.
Search | Open Studio, Toronto.
Redrospective: 10 years of The Red Head Gallery | Toronto. Catalogue essay by Jenifer Pappararo.
- 1999 **Welcome to Mitchell: 1999 Southwest Triennial** | London Regional Art & Historical Museum, London, Canada. Curator: Andrew Hunter. (catalogue)
PROOF6 | Gallery 44, Centre for Contemporary Photography, Toronto. (brochure)
Toronto: Under 40 | Art Gallery of Ontario, Toronto.
- 1998 **Technological Bottom-Feeders** | Niagara Artist's Company, St. Catharines, Ontario. Curators: Christopher McNamara & Bryan Konefsky. Catalogue essay by curators
Undefining Sculpture | Detroit Artist's Market, Detroit. (catalogue)
Technological Bottom-Feeders | Artcite Inc., Windsor, Canada
Little Things | Art Gallery of Windsor, Windsor, Canada.
Interior Landscapes | Reflecting Studio, Kitchener City Hall, Canada.

AWARDS

- BMW Photography Prize, Most Outstanding Exhibition Scotiabank Contact Photography Festival, **2011**
Canada Council Creation/Production Grant to Professional Mid-Career Artists: **2011**
Ontario Art Council Mid-Career Grant to Professional Visual Artists: **2011**
Canadian Foundation for Innovation (CFI), Leaders Opportunity Fund Grant (with Catherine Richards & Lorraine Gilbert) **2010**
Nominated for the Karsh Award in Photography: **2010**
Sobey Art Award Semi-Finalist: **2007**
7-time Nominee for the Sobey Art Award: **2003, 2005, 2007, 2008, 2009, 2010, 2011**
Kitchener-Waterloo Arts Awards Nominee: **2005, 2008**
City of Waterloo Arts Sesquicentennial Award: **2007**
OAAG (Ontario Association of Art Galleries) Award, Multi-Media, for the publication *Blind Man's Bluff*: **2006**
Ontario Volunteer Award, Ontario Honours and Awards Secretariat: **2004**
Ernst & Young Great Canadian Printmaking Competition: Winner: **2001**
Canada Council Creation/Production Grant to Professional Emerging Artists. Years Awarded: **2003, 2001, 1998**
Ontario Arts Council: Spotlight Grant: **2008**
Ontario Art Council Mid-Career Grant to Professional Visual Artists: **2001**
Ontario Arts Council Emerging Artist Grant to Professional Visual Artists. Years Awarded: **1999, 2000**
Canada Council Travel Grant: **2000**
Ontario Arts Council Exhibition Assistance Grant. Years Awarded: **2007, 2002, 2000, 1999, 1997**
Finalist Selection 97, Annika Sundvik Gallery, New York City: **1997**
University of Windsor Summer Research Scholarship: **1997**
University of Windsor Tuition Scholarship: **1997**
Paul W. Fox Award, University of Toronto: **1993**
Margaret Laidlaw Scholarship, University of Toronto: **1993**
Hammerson Canada Inc. Scholarship, University of Toronto: **1992**
D.L. Stevenson Award in Painting, University of Toronto: **1991**
Kingston Arts Council Award: **1990**

EDUCATION

- 1995~1997 **Master of Fine Arts, University of Windsor, Canada.**
Concentrations in Sculpture, Photography, and Installation.
- 1990~1994 **Degree in Art & Art History, University of Toronto.**
Graduated with distinction, Dean's Honour List, Faculty Scholar
- 1990~1994 **Diploma in Studio Art, Sheridan College, Oakville.**

COMMISSIONS & PUBLIC ART

2011 *Georgian Bay Land Trust, 2009 Parochial Views #7, KWAG* (Published in *Canadian Art & Border Crossings* Magazines), 2007 *Prefix Photo 16 Magazine, 2001 5 Skies for Pioneer Park* City of Kitchener Artist in Residence Program. 1999 *Floating Window* City of Kitchener Fire Department Headquarters. A collaboration with Lois Scott.

Shortlisted: 2006-07 *Watershed: Waterloo's Sesquicentennial CL Anni: Waterloo's Sesquicentennial.*

2004 *Victoria Park Gateway Project* City of Kitchener (invitational), 2003 *Conrails* Region of Waterloo Airport
1999 *Pearl's Barley* City of Waterloo / Labatt Brewery Site

PROFESSIONAL PRACTICE

- Current Position* **Assistant Professor** | University of Ottawa
- Committees* **Canadian Forces Artist Program Advisory Committee**
- 2011 **Artist Talks** | University of Regina, Saskatchewan, Emily Carr University of Art & Design
- 2010 Jan **Public Lecture** | Ottawa Art Gallery, 'Contemporary Context', response to exhibition 'Nightlife'
- 2010 April **Visiting Lecturer** | Carleton University
- 2008 **Public Lecture** | University of Ottawa
- 2007 **Founder & Executive Producer of CAFKA.TV** | Contemporary Art & Culture Podcast
- 2007 **Lectures** | University of Toronto, Graduate Program in Art History and Theory, and University of Toronto, Visual Studies Program
- 2006 **Vice President** | CAFKA Board of Directors (Contemporary Art Forum | Kitchener and Area)
- 2005 **Public Lectures** | Art Gallery of Calgary, University of Western Ontario, Sheridan Institute of Technology and Advanced Learning, Peak Gallery, Toronto
- Public Lecture & Demonstration** | Presentation House Gallery, Vancouver
- 2005 **Canadian Forces Artist Program** | HMCS Toronto Fisheries Patrol, North Atlantic
- 2004 **Forest City Gallery Advisory Committee Member** | London, ON
- 2004 **Photo Educators Conference Workshop Presenter** | Toronto
- 2003 **MFA Defense Committee-External Examiner** | University of Western Ontario, U. of Windsor
- 2003 **Public Lecture** | Museum London
- 2001-03 **Artistic Director** | Contemporary Art Forum, Kitchener and Area (CAFKA)
- 2002 **Public Art Working Group** | City of Kitchener
- Jury Member** | Forest Heights Pool Public Art Project, Kitchener
- Artist Talks** | Sheridan College, Oakville, Kiwanis International, Kitchener
- 2001 **Slo-Mo Thematic Residency** | Banff Centre for the Arts, AB, Canada
- Ontario Arts Council Emerging Artist Grant Jury Member**
- Artist in Residence** | City of Kitchener.
- 2000 **Organizing Committee** | Contemporary Art Forum, Kitchener
- Artist Talk** | University of Waterloo
- Advisory Panel** | Waterloo Regional Arts Council Grant Writing Workshop
- Residency**, Braziers International Artists Workshop, UK.
- Project Manager & Jury Member**, ART WORKS! Contemporary Art Forum | Kitchener
- 1999 **Jury Member**, PROOF 7, Gallery 44 Centre for Contemporary Photography

PUBLICATIONS

- 2011 **Wright, Andrew** | *Akimblog: Layoffs & Caravaggio at the National Gallery, etc* (www.akimbo.ca) June 21, 2011
- 2010 **Wright, Andrew** | *Akimblog: It Is What It Is at the National Gallery, etc* (www.akimbo.ca) November 8, 2010
- 2010 **Wright, Andrew** | Personal Blog: <http://andrewwright.posterous.com>
- 2008 **Wright, Andrew** | *Akimblog: Kitchener, Cambridge, London* (www.akimbo.biz) February 27, 2008
- 2007 **Wright, Andrew (ed.)** | *Peace of Mind*, Contemporary Art Forum Kitchener.04 | Catalogue (contributing editor), ISBN: 978-0-9730384-3-9
- 2004 **Wright, Andrew** | *Probing Into The Distance*, Contemporary Art Forum Kitchener.03 | Catalogue (forward) ISBN: 0-9730384-2-X
- 2004 **Wright, Andrew** | 'Outdoorsy': *Melissa Doherty @ Red Head Gallery* | Exhibition Brochure, February

- 2003 **Wright, Andrew** | *'Power to the People': Contemporary Art Forum Kitchener and Area.02* | *Catalogue*
ISBN 0-9730384-1-1
- 2002 **Wright, Andrew (ed)** | *'...and then we take berlin'*, Contemporary Art Forum Kitchener.01 | *Catalogue*
- 2002 **Wright, Andrew** | *Proto-Painting: Melissa Day at Red Head Gallery* | Exhibition Brochure, June
- 2002 **Wright, Andrew** | Image reproduced for the *Canadian Art Magazine* Christmas Card, November
- 2001 **Wright, Andrew** | *And the Green Grass Grows All Around* | Joseph Bergel at ballroom studios. Review in *LOLA Contemporary Art Magazine*, issue #9.
- 2001 **Wright, Andrew** | *Nocturne* | Jay Johnson at the Kitchener-Waterloo Art Gallery. Shotgun review in *LOLA Contemporary Art Magazine*, issue #8.
- 1999 **Wright, Andrew** | *Non-Stop* | Mandy Barber, at the Pekao Gallery. *LOLA, Contemporary Art Magazine*, Spring, issue #4.
- 1998 **Wright, Andrew**. "Flowers, Showers, & Curtain Calls" | *Surface/Tension* | Rachelle Viader Knowles at the Art Gallery of Windsor, *LOLA Contemporary Art Magazine*, issue #3.

B I B L I O G R A P H Y (selected)

- Fall 2011 Enright, Robert, **BorderViews**, *Border Crossings Magazine*, issue 119
- May 25, 2011 Purvis, Matthew, *Art Agenda: CONTACT reviews of Lynne Cohen, Eldon Garnet, and Andrew Wright*, BlogTO.
- May 6, 2011 Hansen, Mike. **Openings: Andrew Wright**. ArtSync Video Interview, Aired Rogers 10, Toronto.
- Mar 16, 2011 Latimer, Joanne, **Would Picasso have sold on line?** *Maclean's*
- Mar 14, 2011 Simpson, Peter, **A holey approach to film studies**. *Ottawa Citizen*
- Feb. 17, 2011 Martins, Toni: **Convention Submerged in Wright's Still Water**. *Guerilla Magazine* on line:
<http://www.getguerilla.ca/g-gallery/44-g-gallery/385-convention-submerged-in-wrights-still-water>
- Oct 14, 2010 Simpson, Peter, **Andrew Wright gets inspired by 24's Closed Captions**, *Ottawa Citizen*
- Sept, 2009 Kitchener-Waterloo Art Gallery, **Parochial Views #7**, *Canadian Art*, Fall 2009
- Aug. 2009 Kitchener-Waterloo Art Gallery, **Parochial Views #7**, *Border Crossings*, No 111. Aug. 2009
- May 25, 2009 Dault, Gary Michael, **A Chance to Window Shop for the Meaning of Life**. *Gallery Going, Globe & Mail*.
- July 23, 2008 Balzer, David. **Andrew Wright**, *Eye Candy, Eye Weekly, Toronto, 2008*
- July 10, 2008 Sandals, Leah. **The Wright Stuff: Military Images Elicit Complex Responses**, *Now Magazine*, Vol 27. No. 45
- July 7, 2008 Rhodes, Richard. **Andrew Wright: War Games and Rockets**, *Online audio interview at Canadian Art*: <http://www.canadianart.ca/online/audio/2008/07/24/andrew-wright/>
- Dec. 2007 Sandals, Leah. **Cross-Country: Arts Professionals Offer Thoughts About Canada's Largest City and Art Scene**. *Canadian Art*, Winter 2007
- Sept. 2007 Cheetham, Mark, **Andrew Wright**, *Border Crossings*, No 103. (vol.26 #3) September 2007
- July 2007 Edelstein, Susan, Townsend, Melanie (ed). **Image & Apparatus** Exhibition catalogue.
- June 21, 2007 Sandals, Leah. **Commencing Countdown, Engines On**. *National Post*.
- August 2007 Jurakic, Ivan, **Passages**, Exhibition catalogue.
- May 19, 2007 Reid, Robert, **The Wright Stuff: In the running for a national award, Waterloo artist also has three exhibitions on the go**, *The Record*
- March 2007 **Preview**, *Canadian Art*, Spring 2007, Vol. 24, No. 1
- March 25, 2006 Goddard, Peter, **Student Uprising; Universities give notice of serious artistic intentions**. *Toronto Star*
- January 2006 Podedworny, Carol, **Two Degrees of Separation**, Exhibition catalogue.
- November, 2005 Enright, Robert, **The Artful Doubter**, Catalogue from the exhibition *Blind Man's Bluff, Kitchener-Waterloo Art Gallery* ISBN: 0-9731926-5-8
Winner OAAG Award, Multi-Media, 2006
- May 13, 2004 Sanderson, Vicky, **Budget No Barrier With Art Gallery's Rental Program**, *Toronto Star*
- April 24, 2004 Dault, Gary Michael, **Floating Around, Looking at Things**. *Gallery Going, Globe & Mail*.
- April 8, 2004 Temple, Kevin, **No-Tricks Photography**, *NOW Magazine*, Vol. 23 No. 32
- March 2004 **Fast Forward**, *Canadian Art*, Spring 2004, Vol. 21, No. 1
- Jan. 10, 2004 Reid, Robert, **Local Artist's Movie to be Screened at Kitchener-Waterloo Art Gallery**, *The Record*
- Sept., 2003 **Toronto International Art Fair Preview: 'Fresh Avant Garde'** *Canadian Art*, Fall 2003, Vol. 20, No.3
- June 14, 2003 Dault, Gary Michael, **A Movie, Experience, At One Remove**. *Gallery Going, Globe & Mail*.
- June 12, 2003 Hirschmann, Thomas, **Sensory Deception: Two Shows Play Tricks with Sight and Sound**, *NOW Magazine*, Vol. 22 No. 41
- May 24, 2003 Reid, Robert, **Video Sheds Funky New Light on Blind Man's Bluff**, *The Record*
- Feb. 2003 Horowitz, Risa, **Andrew Wright**, *Border Crossings*, No 85. February 2003
- Jan 11, 2003 Hujer, Elaine, **A Garden of Illuminated Delights**, *Hamilton Spectator*
- Dec. 2002 Larsen, Anna-Marie, **Andrew Wright**, *Canadian Art*, Winter 2002, Vol.19, No.4

- Dec 2, 2002* MacBride, Craig, **Artist Sheds Light on Home and Garden**, *Oakville Beaver*
Nov. 2002 Simon, Kim, **Home and Garden**, Exhibition Brochure, Oakville Galleries
June, 2002 Wright, Andrew, **Suburbs**, *MIX Magazine*, v28.1, Summer (artist project pages)
May, 2002 McKay, Sally, **Mises-en-scène**, *Lola Contemporary Art Magazine*, issue #12
May, 2002 Hamilton, Anitra, **Mises-en-scène**, *Lola Contemporary Art Magazine*, issue #12
May 3, 2001 Bergel, Joseph, **Boy+Girl=BoyGirl**, *Echo Magazine*, May 3-9 issue.
June 17, 2000 Dault, Gary Michael, **Search**, Gallery Going, *Globe & Mail*.
Nov, 2000 Reynolds, Abigail, **Serious Play**, *AN Magazine* (Artists' Newsletter), London, UK.
Dec. 13, 1999 Outhit, Jeff. "**New Sculpture Reflects Risks of Firefighting**", *The Record*.
Nov. 29, 1999 Coulson, Sandra. "**Mitchell? No One Here from There: New Exhibit at LRAHM features playful, humorous, experimental work**", *London Free Press*.
July 17, 1999 Reid, Robert. "**Exhibitions Capture Emotions From Birth to Death**", *The Record*.
Winter, 1998 Hill, Darryl. "**Audible Gestures: The Metaphysics of Presence**" *ARTFOCUS Magazine*.

COLLECTIONS: *Royal Bank of Canada, Canada Council Art Bank, Concord Adex Development Corporation
Ernst & Young, The City of Kitchener, Kitchener-Waterloo Art Gallery, The City of Ottawa, Private Collections*